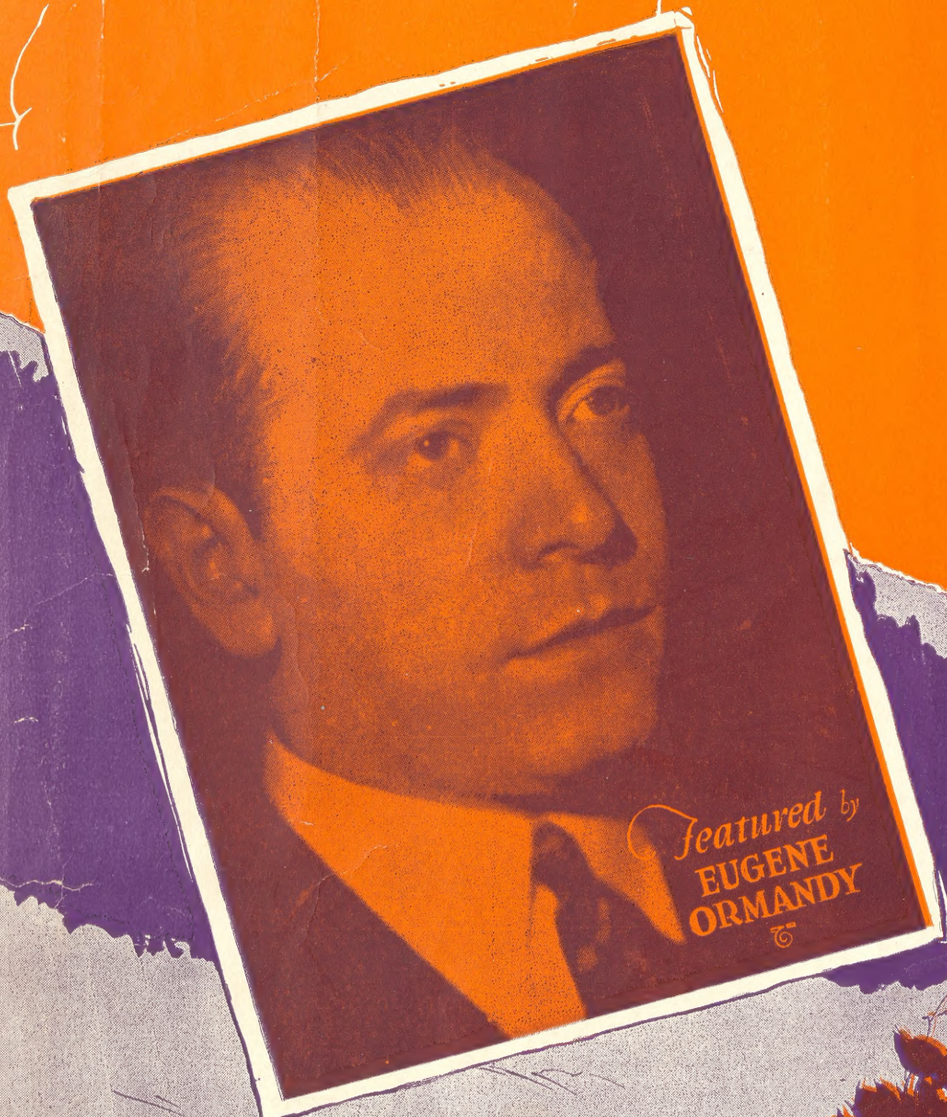
Down In Shenandoah Valley

A Romantic
WALTZ BALLAD



Lyric by
MACK GORDON
Music by
ABNER SILVER

RADIO MUSIC COMPANY
LIMITED
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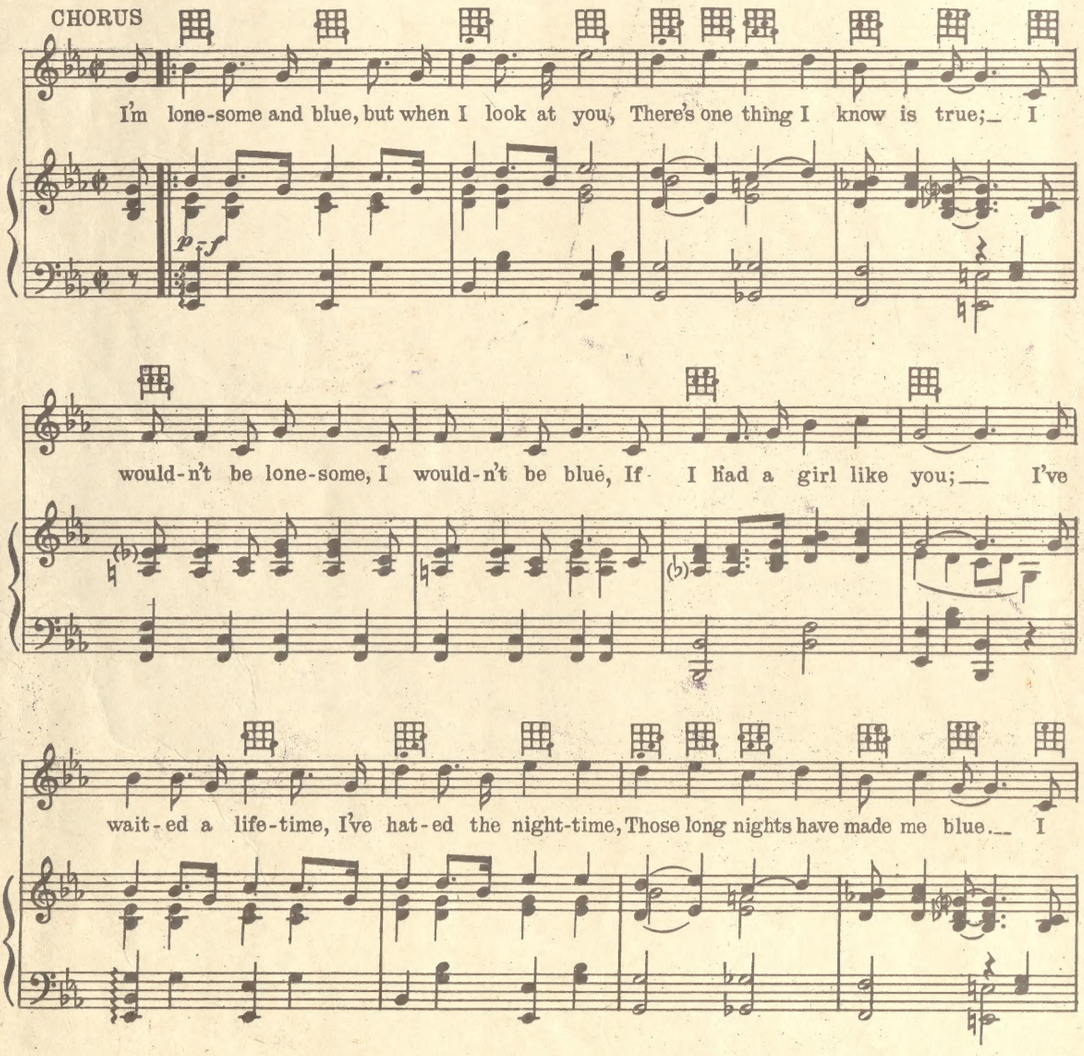
Rudy Vallée's Great Love Song!

"IF I HAD A GIRL LIKE YOU"

Words & Music by LOUIS W. McDERMOTT



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Down In Shenandoah Valley

Tune Ukulele or Banjo-Uke

A D F♯ B

Put Uke Capo on 1st Fret

Lyric by
MACK GORDON

Music by
ABNER SILVER

Slowly and dreamily

Piano

Voice

mf

Chap-el bells are soft-ly ring-ing o'er the hill,
I would meet you at the gate at ev-en-tide,

p legato

Night-in-gale is call-ing to the whip-poor-will,
You re-call we'd stroll to-geth-er side by side,

p

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Once a - gain you're in my arms in mem - or - y,
When I fell in love with you, you were my Queen;

How I wish that once more we would be:
You re - call when we were sev - en - teen:

rit.

CHORUS

mf *a tempo*

Down in Shen - an - do - ah Val - - ley, Where I fell in

a tempo

p – *f*

love with you, Dream - y Shen - an - do - ah Val - -

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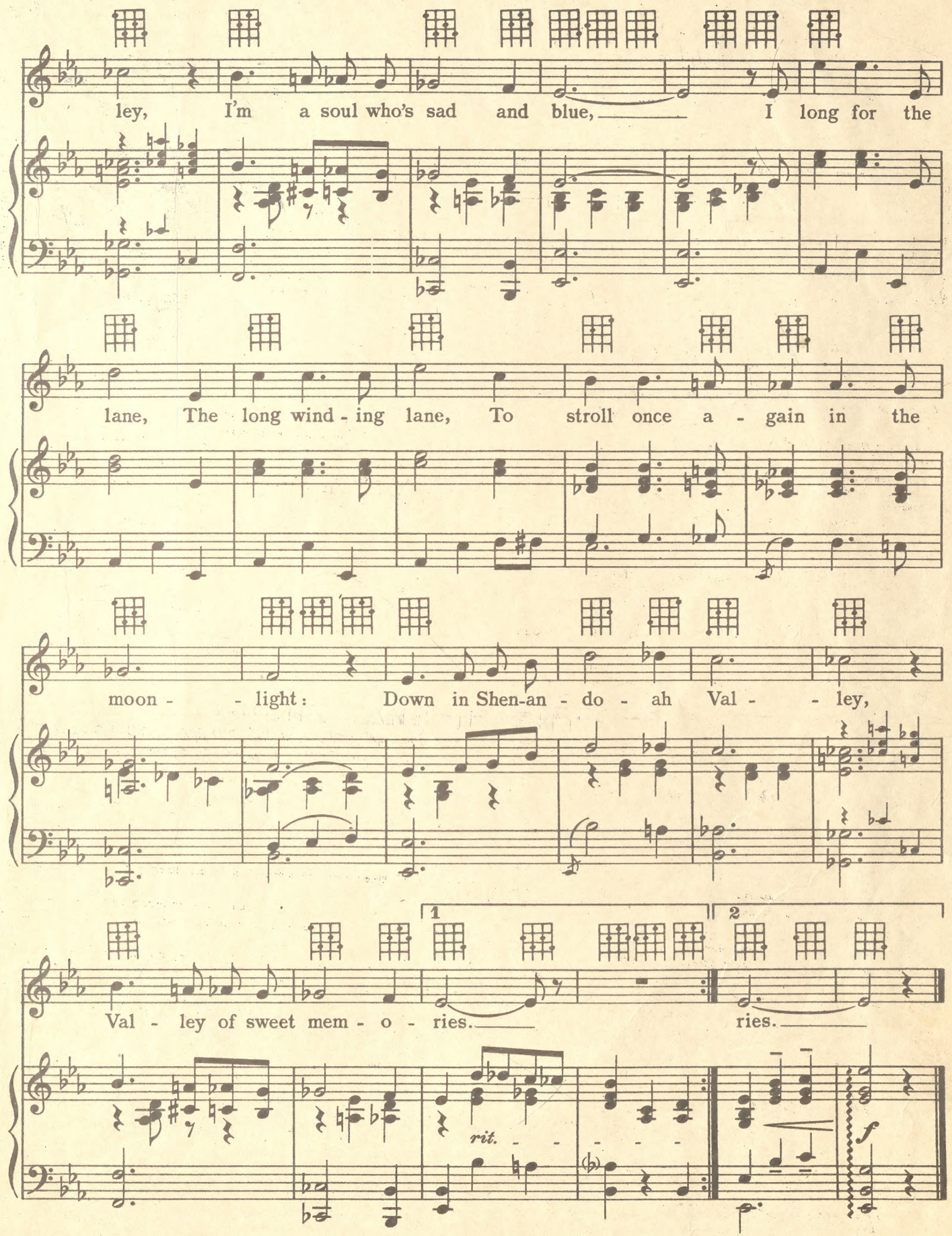
ley, I'm a soul who's sad and blue, I long for the
lane, The long wind - ing lane, To stroll once a - gain in the
moon - - light: Down in Shen-an - do - ah Val - - ley,
Val - ley of sweet mem - o - ries. ries.
1
2
rit.
f

Gertrude S. Baird

There IS Something New Under The Sun!

Here It Is →

FEIST "NU-STYLE" MULTI-PART EDITION

Of Popular "Feist" Songs

What This "Nu-Style" Feist Edition Is:

The copy consists of the usual title-page cover and a double insert.

The insert carries the regular words and music of the song, comprised in the Voice and Piano parts with the customary Ukulele diagrams.

Above each diagram is a letter, naming the Actual chord, to be used for Guitar or Banjo accompaniment in the same key as the Piano.

Below each diagram is a corresponding letter, naming the Transposed chord, the name of the chord formed by the Ukulele diagram, where the original key of the song necessitates the convenience of transposition.

The lower letters can also be used, if desired, for Guitar or Banjo without Piano. These lower letters do not appear when the Ukulele is non-transposing.

For simplicity, there are both large and small lettered diagrams, the smaller of which can be omitted if played without Piano.

The inside cover consists of two pages, one of which contains the following Saxophone parts:

E♭ Alto Solo (large notes) with Duet (small notes)
Can also be used for E♭ Baritone Saxophone, E♭ Clarinet, Alto Clarinet, or any instruments in E♭.

B♭ Tenor Solo (large notes) with Duet (small notes)
Can also be used for B♭ Soprano Saxophone, B♭ Trumpet, B♭ Clarinet, or any instruments in B♭.

C Melody Solo (large notes) with Duet (small notes)
Can also be used for C Soprano Saxophone, Violin, Flute, Oboe, or any instruments in C.

The Duet feature (small notes) is playable in almost any combination.

The other page of the inside cover contains:
Tenor Banjo Solo (with Chords named and fingered)
Hawaiian (Steel) Guitar Solo (with chords named and fingered)
Any of the Solos or Duets may be accompanied by the Piano, also Ukulele, Guitar or Banjo by using the lettered chords in the Voice and Piano part.

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